

ILLUSTRATOR, DESIGNER, ANIMATOR,

MIKA@MIKAKLINE.COM



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PERSONAL SUMMARY



Student, Designer, Illustrator, Concept Artist, Printmaker. I've been many things on my road to illustration but I never stop absorbing as much knowledge as I can. I am fascinated by the way the world works. Everything from the human mind to the meiosis of a cell. It dazzles me and I incorporate my fascination into my work. Juxtaposition, contrast and clean lines are where my heart lies. Splatters, rough lines and unforeseen results are where I play. I never stop experimenting. I'm Mika, and I love to learn.



WORK EXPERIENCE

A U G . 2 O 1 2 - P R E S E N T

FREELANCE DESIGNER - MIKAS STUDIO

As a freelance designer, I've worked on logo designs, beer labels and mock ups for many different projects. I'm experienced in many different types of media including digital design, motion graphics, vector illustration and traditional printmaking techniques.

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FREELANCE DESIGNER - BLACKDOG ADVERTISING, MIAMI

During my time as a freelance digital designer, I worked on various design tasks that were both digital and physical. Major projects included brochure and advertisement design, digital and traditional illustration, video design and social media memes.

LEAD DESIGNER - SIGNPRO, MISSION KS

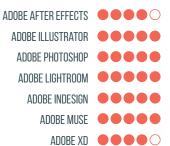
As the lead designer, I worked closely with some of our biggest clients ranging from the Kansas City Royals, Aramark, Kansas City Chiefs and Ward Parkway. I ran a variety of tasks, including design work, running large format printing for many different substrates, as well as plotter machines for vinyl cuts.

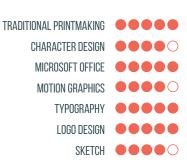
GALLERY ASSISTANT - H&R BLOCK ARTSPACE, KANSAS CITY

As a gallery assistant I have worked as a host during gallery openings, as the spokesperson for multiple galleries as well as the lighting technician for the display of all works. I have previously worked for the H&R Block Artspace, Gallery 142 and Birke Art Gallery.



SKILLS





EDUCATION

• ILLUSTRATION BFA , KANSAS CITY ART INSTITUTE 2014-2017

During my Illustration degree I narrowed my focus to web design, character design, motion graphics and vector based illustration with minimalist design.

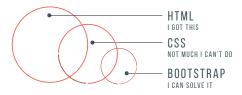
GRAPHIC DESIGN BFA, MARSHALL UNIVERSITY 2011-2014

Focusing on Graphic Design. I quickly realized I had an eye for detail, Swiss Design and typography.

PHOTOGRAPHY, FREELANCE 2007-2011

Throughout high school, I owned and operated my own photography business. I worked closely with wedding photographers and focused on senior photos

CODING LANGUAGES





PUBLIC WORK

- JUROR FOR S.C.O.R.E.S COMPETITION SPRING 2017 AS A JUROR, I PROVIDED FEEDBACK DURING A FORMAL PORTFOLIO REVIEW AND RATED WORKS OF STUDENTS APPLYING FOR MARSHALL UNIVERSITY
- O SCARRITT ELEMENTARY MURAL FALL 2015
 16"X16" DISPLAYED AT SCARRITT ELEMENTARY.
 EXPERIENCED PUBLIC SPEAKING, RADIO
 BROADCASTING AND COLLABORATIVE WORK.
- O GALLAHER VILLAGE SQUARE SIGN SUMMER 2013 PUBLIC PRO-BOND SIGN FOR GALLAHER VILLAGE SQUARE. EXPERIENCED COMMUNITY SERVICE, AND PUBLIC PARTMERSHIPS.
- O 4TH AVENUE MEDALLIONS FALL 2012-2013 SET OF 48 MEDALLIONS DESIPLAYED ON A""AVENUE IN HUNTINGTON, WV. EXPERIENCED LONG PROJECT WORK, VECTOR BASED WORK AND LASER ROUTING.
- O JURIED EXHIBITION SPRING 2012
 TWO TRADITIONAL WATERCOLOR PAINTINGS
 DISPLAYED AND SOLD. EXPERIENCED GALLERY
 FXHIBITING
- O BIRKE ART GALLERY FALL 2012
 FIRST GALLERY EXPERIENCE, DISPLAYED ENTIRE
 PORTFOLIO FOR FRESHMAN AND SOPHOMORE YEAR
 IN GRAPHIC DESIGN